

RICKY WAYNE

www.rickywayne.com

323.799.1189

SAG/AFTRA

HEIGHT: 5'11"
WEIGHT: 175
HAIR: Dark Brown
EYES: Deep Brown

Waist: 34" • Inseam: 32" • Collar: 15"
Sleeve: 32" • Jacket: 39R
Hat: 23 • Shoes: 9 1/2"

FILM

| | | |
|---|-------------------------------|---------------------------|
| House Of Bones (SciFi Channel Original) | Tom Rule (Principal) | Bullet Films |
| The Steam Experiment (Feature) | Walter Grubbs (Supporting) | CinePro Pictures |
| Mexican Sunrise (Feature) | Priest (Principal) | CinePro Pictures |
| Euphoria (Short Feature) | Crime Boss (Principal) | Scatter Brothers Films |
| Flushing Up! (48 Hour Film Festival) | Brian (Principal) | Intermedia Productions |
| Jules Dongu Saves The World (Feature) | Louis Bonzarooey (Supporting) | Planet Lizard Productions |
| Exhibit (independent) | Man (Principal) | Spota Films |

TELEVISION

| | | |
|--|-----------------------------|---------------------------|
| Access Denied (Pilot) | Philp (Supporting) | The Nupera Group, LLC |
| Pacific Bell-Learn At Your Own PACE (Industrial) | Tortured Artist (Principal) | Stefan Schulz Productions |

COMMERCIALS

List of Regional & National Commercials available upon request

THEATRE

| | | |
|----------------------|-----------------|-----------------------------|
| On Tidy Endings | Arthur | The Heather |
| Glengarry Glen Ross | Ricky Roma | Masque Theatre |
| The Crucible | John Proctor | Dublin Theatre Company |
| Glengarry Glen Ross* | John Williamson | Act Now! Theatre Company |
| Noises Off! | Lloyd Dallas | Diablo Valley College |
| Apollo: To The Moon! | One-Man show | California Theatre Wing |
| Pooh Corner† | Tigger | California Theatre Wing |
| The Foreigner* | Ellard | Indian Alley Theater |
| Come Blow Your Horn* | Buddy | Indian Alley Theater |
| Charlotte's Web | Templeton/Lurvy | Children's Theatre Workshop |

* indicates AEA production † indicates musical production

TRAINING

| | | |
|-------------------------------|-------------------------------------|---|
| Performers Studio Workshop | Eric Morris Process | Kathy Laughlin |
| The Groundlings | Advanced Level Performance Workshop | Roy Jenkins |
| Private Coaching | Audition Technique | Angela Bond |
| The Groundlings | Writing Lab – Level III | Steven Pierce |
| American Conservatory Theatre | Meisner Technique | Rachael Steinberg/Brad Crooker |
| The Groundlings | Basic & Intermediate | Beth Burns/Christen Sussin/Heather Morgan |
| The Young Company | Advanced 4 Year Youth Conservatory | Scott Evan Guggenheim |
| Jean Shelton Actors Lab | Advanced Scene Study | Jean Shelton |

SPECIAL SKILLS & INTERESTS

Stand up comedian, improviser and sketch comedy writer/performer with an extensive library of dialects and character voices; physical comedy; broad, bold characters; animal character development; roller skating (pro); hiking; city history; harmonica; certified pediatric and adult CPR/FA; Killer impressions - Bill Cosby and a creepy robot. Current US Passport. VOCAL RANGE: Bari-Tenor (low f – f above middle c)